

Gracefield Arts Centre

Exhibitions, Events and Workshops

October 2019 - March 2020



Johnny White & Amanda Wray - Human Machines



Dumfries
& Galloway
COUNCIL



GRACEFIELD

ARTS CENTRE

28 Edinburgh Road, Dumfries DG1 1JQ
01387 262084

arts@dumgal.gov.uk
www.dumgal.gov.uk



Explore art and craft at Gracefield Arts Centre in Dumfries. A packed programme of collection exhibitions and contemporary exhibitions featuring regional, national and international artists and craft makers, along with art and craft workshops for adults, children and families, ensures a lively atmosphere. The Arts Centre also has a craft shop, café and an active print studio. Gracefield Arts Centre is home to a collection of over 600 paintings and drawings by Scottish artists, most with links to Dumfries and Galloway. To preview the collection visit the web site www.exploreart.co.uk and you can make an appointment to view artworks in our store.



Keep up-to-date with all events, exhibitions and activities at

www.dgculture.co.uk

This information is available in a large print format - call or email for details.

Open throughout the year

Exhibitions: Tues-Sat 10am-5pm
Craft Shop: Tues-Fri 10.30am-3.30pm,
Sat 10am-5pm
Café Hubbub: Tues-Sat 10am-3.30pm
(hot food served 11am-3pm)

Seasonal opening hours:

Gracefield will be closed from 3pm on Tuesday 24 December, re-opening 10am Friday 3 January. Please note Café Hubbub will be closed on Christmas Eve.

Admission Free

Access: We are committed to making our programme and facilities accessible. For more information on physical access please call on 01387 262084.

Group visits: Schools, other groups and clubs are welcome to visit Gracefield. Staff can offer informal guided tours if arranged in advance. Workshop space for school group art activities on request.

Room Hire: Meeting rooms and print studio available for hire from £8.20 per hour.



H U B B U B

local produce • home baking • friendly service

Tues to Sat 10am - 3.30pm

Lunches 12noon - 3pm

Light lunches

Home baking

Kids Menu

Speciality coffee and teas

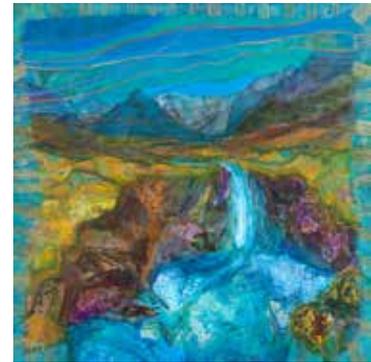
Take-away service



at Gracefield Arts Centre
28 Edinburgh Rd, Dumfries DG1 1JQ
Tel 01387 262084



Sebastian Mary Tay, Time Passing #2, Photography



31 August - 2 November Gallery 1 and 2

Utopia - What's Yours?

The idea of Utopia may be older than Thomas More's famous book, but what could actually be gained from the concept, or possibly lost. A personal utopia would surely be as individual as each of us, and our own personal imagination. Is this the difficulty with any proposed Utopian society? The power of the individual would make the construct a contradiction.

This idea is explored by members of the Society of Scottish Artists (SSA) with a selection of contemporary work in painting, drawing, print and mixed media displayed across galleries 1 and 2.

Utopia Artist-led Art and Craft Adult Workshops see page Adult Workshop pages for full details

Sat 28 September: Leafworks with Jennie Ashmore

Sat 12 and Sun 13 October: Screen-printing onto Textiles:
Sarah Keast

Sat 2 November: Abstract Painting with Rowena Comrie

9 November - 21 December Gallery 1

Bella Green: Choosing Beauty - A Retrospective

This exhibition brings together Bella Green's artworks from 1989 to the present day for the first time. Her early works are philosophical and political in nature and the latter, reflecting the exhibition title, are more colourful, painterly and full of 'joie de vivre' - a choice made about the kind of work she wanted to create from 1994 onwards.

Bella, who was born in Glasgow, has lived and worked in London, the Netherlands, Argyll and for the past 20 years has been settled in Lockerbie, becoming well known locally. She has exhibited widely in the UK and taught drawing and colour for nearly 20 years at the Royal College of Art in London. Her main love in painting is colour and its expressive power and her starting points for the works can be something seen, remembered, or dreamt, or a few lines from a poem. The exhibition features a major installation work, together with a selection of paintings, some on loan from private collections with new work available to purchase (to take away from 21-24 Dec).

Opening Event: Please join us for the exhibition opening on Saturday 9 November 2-4pm. The artist will give a short introduction to her work. Free with refreshments served, no need to book.

Gallery Talk: Tuesday 19 November, 11am-1pm:
Join us for morning coffee/tea and cake or scone followed by guided gallery tour and talk with the artist. £4 per person. Please book in advance on 01387 262084 or email us at arts@dumgal.gov.uk

Gallery 2

16 November - 15 February

(please note the gallery is closed from 3pm Christmas Eve until Friday 3 Jan)

Dame Elisabeth Frink: Birds and Beasts

Elisabeth Frink (1930–1993) is one of Britain's most celebrated female modern sculptors – her work ranged from male figures and disembodied heads to horses, eagles and other animals. Her signature style was considered to be energetic and incredibly expressive. She is best known for her bronze outdoor sculpture, but also created drawings and prints, a selection of which are on loan to Gracefield from the Tate's collection, together with Gracefield's own collection bronze 'Boar'.

Born in Thurlow, Suffolk, Frink studied at the Guildford School of Art (1946–1949), under Willi Soukop, and at the Chelsea School of Art (1949–1953). She became part of a post-war group of British sculptors dubbed the 'Geometry of Fear School' that included Reg Butler, Bernard Meadows, Kenneth Armitage and Eduardo Paolozzi. Frink's subject matter included men, birds, dogs, horses and religious motifs. Never compromising on the development of her own style, Frink ignored the commercial fashions throughout her career, creating works that combine the fragile nature of humanity with its power.

Gallery Talk:

Join us for the opening of the exhibition on Saturday 16 November 2pm, with an introduction to the show from Arts Officer, Dawn Henderby.

Free, with soft refreshments, but please book a place on 01387 262084 or email arts@dumgal.gov.uk



Goggle Head, 1969:

© The Elisabeth Frink Estate and Archive. All Rights Reserved, DACS 2019.



Charles McQueen



Peter Howson



Nicola Murray

Gallery 1 Tuesday 7 January - Saturday 8 February

Expressive Editions from the Gracefield Collection

Selected from the Gracefield Arts Centre Permanent Collection all the artworks use various techniques of printmaking; linocut, lithographs, screen-prints and etchings and show the great diversity in modern British printmaking.

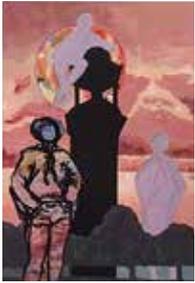
Artists can use printmaking simply to create more than one finished image (an edition), but more often than not the process or technique used and the results that can be achieved intrigue them. An edition of prints can be limited to as few or as many as the artist wishes, from 50 to 500 prints, particularly with techniques like etching or screen-printing. Other techniques, like stone lithography are much more time consuming and labour intensive and print editions are normally limited to much smaller numbers. The edition quantity and number of the print are generally found in the corner of a print written like a fraction. Prints made in a printmakers' workshop or artist's studio are not to be confused with reproduction prints - made commercially using modern photographic printing methods, a reproduction press can produce thousands, even tens of thousands of prints. Occasionally, the artist who created the original image signs some reproductions, but most are not, and these are still not 'original' prints.

In this exhibition, you can see examples of just some of the printmaking techniques used by artists today, but not all the artists are specifically printmakers - many are also painters, sculptors and even musicians! They are drawn to printmaking for different reasons – it can make their art more affordable to the public as prints are usually cheaper to buy than 'one-offs' but printmaking can offer new ways to produce textures and finishes on paper which are second to none.



John Ellerman
Foundation

Art Fund



Gallery 1

15 February - 28 March

ADVANCE+

This is the annual exhibition of the artwork produced by sixth year students across Dumfries & Galloway as part of their Advanced Higher Art and Design course.

Eight of the regions secondary schools participate in the show featuring the work of the 2018/19 cohort. Some of the students who are in the exhibition are currently studying Art at college and university but others pursued art in sixth year purely for the pleasure and experience of studying a creative subject at this level.

Advance offers the ideal opportunity to enjoy seeing the artistic skills of our home-grown talent and also might just inspire younger pupils thinking about a creative career.



Gallery 2: 29 February - 25 April

Human Machines: Johnny White & Amanda Wray

This spring sees the start of a humorous and interactive exhibition of kinetic sculptures by talented artistic duo, Johnny White and Amanda Wray. The exhibition, entitled Human Machines, is inspired by the common experiences and feelings, as well as pivotal moments in life, which affect us all as humans. Using recycled materials and found objects salvaged from tips or sourced from junk shops, Freecycle and eBay, Johnny and Amanda combine sculpture, engineering, metalsmithing and electro-mechanics to make their thought-provoking and humorous sculptures, which appeal to all ages.

Gallery Talk:

1pm Join Johnny and Amanda on the opening Saturday when they will give a talk about the work and their inspiration.

Free, with soft refreshments, but please book a place on 01387 262084 or email arts@dumgal.gov.uk

School group visits to this show are very welcome and there will be some class activities to do, and for after school and Saturdays there is a gallery quiz and kid's club workshops to enjoy.



visual arts centre

Human Machines is a 20-21 Visual Arts Centre touring exhibition travelling to museums and galleries throughout 2020 and 2021, with Gracefield the only Scottish venue. Johnny's first sell-out touring exhibition Bestly Machines which was shown at 16 venues throughout the UK, including Gracefield, and was seen by over 179,000 visitors.

Forthcoming Exhibitions:

Gallery 1

4 April - 2 May:

Dumfries Camera Club Annual Exhibition

One of the UK's busiest clubs present their members recent work in colour and B&W featuring diverse subject matters.

Gallery 2

9 May – 27 June:

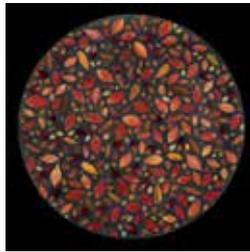
Upland Modern Makers.

A reflection on five years of the mentoring scheme for young artists and makers from Dumfries and Galloway.

Adult WORKSHOPS

All our adult workshops are suitable for beginners, even 'masterclasses' will be paced to accommodate those who are trying something for the first time

Please book in advance on 01387 262084 or email arts@dumgal.gov.uk and leave your name and number. We ask for a 50% deposit to secure your place, if the workshop is cancelled due to lack of numbers all deposits are returned in full. Your deposit is non-refundable unless there is a waiting list name available to take your place and at least 48 hours notice given.



Saturday 28 September:

Leafworks with Jennie Ashmore

Join SSA exhibitor Jennie Ashmore to learn all about collecting and pressing plant material, and how to create simple geometric designs with pressed leaves and flowers. You'll explore the developing of your own ideas, including freer approaches using other materials including paint. All the plant materials and papers will be supplied as part of the workshop, but please feel free to bring along any materials you may wish to use, and a cutting mat and a sharp knife if you have them.

Jennie has been based at her Dumfries & Galloway studio for many years and is a regular participant in the Spring Fling Open Studios, as well as exhibiting her artworks and book in galleries across the UK.

Time	10am-4pm
Cost	£40 per person includes material and tea/coffee
Places	up to 10 places available (requires 6 pre-booked to run)
Booking	Please book by 20 September.



Saturday 12 and Sunday 13 October

Screen-printing with Sarah Keast

Moniave based artist and SSA exhibitor Sarah Keast shares her expertise and love of printed textiles in this special two-day class. Over the weekend, you'll learn to screen print onto textiles and produce a printed textile table lamp or 30 cm lampshade.

Day 1: Design and screen production: Designs can be made using hand cut stencils, drawings, photos with strong contrasts, certain found objects (e.g. mainly flat objects such as plant materials, leaves, feathers). Participants are welcome to bring in things they would like to incorporate into the lamp design. Selected images will be transferred onto screens using a photo emulsion. By the end of day 1 we should all have completed our screens and be ready to print on day 2. If there is enough time we will manage some trial prints on day 1.

Day 2: In the morning we will prepare our inks and hand print the textiles for the lampshades. In the afternoon we will make up the dried textile prints into table lamps. The workshop will probably finish between 2 and 4 pm depending on the number of participants.

Time	10am-4pm Saturday 10am- up to 4pm Sunday (you might finish earlier)
Cost	£180 Tuition and all materials to cover a small table or pendant lamp, plus tea/coffee both days (café open Saturday - bring a pack lunch on Sunday).
Places	Up to 8 in the class (min 5 required for workshop to run).
Booking	Please book by 1 October.



Friday 18 October to Sunday 20 October

Silver Clay Jewellery:
Introduction, Advanced and Advance Plus Workshops with Sybil Williamson

This workshop is aimed at those who are new to the skill or may have already attended an introductory workshop. Join us for up to 3 days of classes - suitable for all ages and abilities. From pendants and pins to earrings and bracelet charms. The clay is 'ready to use' and once created, is fired in a kiln. During firing the binder and the moisture is burned off leaving a piece which is 99.9% pure silver. This can be hallmarked as fine silver, 999, by an Assay Office. Silver clay is easy to work with, non-toxic and very versatile.

Itinerary:

Day One Friday 18 October 10am-4pm:

Participants create their own piece of fine silver to take away with them.

Day Two: Saturday 19 October 10am-4pm

Advanced workshop - suitable for anyone who has attended day 1 or a previous introduction workshop to build on existing skills and create a new piece.

Day Three Sunday 10-2pm – Advanced Plus!

A final workshop masterclass day looking at design and completing all projects.

Based in Lockerbie, Sybil Williamson is a retired head teacher who has studied Silver Clay intensively and set up her own studio in 2016.

Time	See above
Costs	Introduction Day Cost £75 per person, includes enough silver for a small project Two Days: £140. Additional third day £40 (tuition only – silver purchased separately) All three days booked together: £160. A basic silver pack will be included with additional packs available to purchase directly from Sybil. Includes tea and coffee during the days.
Places	Up to a maximum of 8 places available (min 5 places for each workshop day to run).
Booking	Please book by 10 October.



Sat 2 November

Abstract Art with Rowena Comrie SSA

For anyone fascinated by oil painting, but unsure where to start, this one-day workshop introduces the basics, exploring the unlimited potential of the medium. Established SSA artist Rowena Comrie uses her own work and long career experience to cover oil painting on canvas. Due to practical constraints, work made at the class will be on a small scale, but the principle remains the same. Rowena is based in Glasgow and shows her work widely across the UK and is a regular contributor to the SSA, in particular assisting with Utopia exhibition and many other projects to support the work of up and coming artists.

Time	10am - 4pm
Cost	£65 per person includes materials to complete a painting
Places	Up to 10 places with 6 pre-booking required for day to run.
Booking	Please book by 26 October.



Sat 23 November

Life Painting with Nolan Wall

Through a series of poses the class will be focusing on observational painting, shape, light, colour and tonal variety. Medium length poses will allow us time to practice capturing the human form but not get too drawn into detail, giving us the opportunity to pull back and try to 'see' what the fundamental elements needed really are.

The class is designed for all levels, whether to try for the first time or follow your own practice. Easels will be available but please bring along your own painting materials, water based oils or gouache advised (water-based or solvent-free only please as we will have the model in close proximity) and a packed lunch or you can purchase from the café if you wish.

Cost	£35 adult/ £15 young person conc. Includes tea and coffee during the day.
Places	Up to 15 places available. Suitable for age 16+.
Booking	Please book by 15 November



Sat 30 November

Etching Refresher with Pamela Grace

This workshop is designed for people who wish to refresh their skills, for people who have completed an introductory course and are interested in learning how to etch with zinc and also suitable for those with some drawing ability who are interested in finding new methods of expression. We will be using zinc and applying a hard ground and using an etching needle to create fine linear work, which we will print before using aquatint to make soft velvety tones.

Please bring sketchbooks or inspirational material, photographs and the usual pencil case items including scissors, craft knife, a fine paintbrush and a fine line marker.

Time	10am-4pm
Cost	£45 (£40 conc.) includes materials to make one zinc plate (additional plates can be purchased on the day).
Places	Up to 8 places.
Booking	Please book by 20 November



Sat 7 December

Christmas Willow Creations

with Geoff Forrest

Bring the family along for a fun workshop building a Christmas star, wreath or fairy.



You'll learn about the basics of using this wonderful material and your finished works can be strung with fairy lights to create a festive piece to enjoy for years to come. Geoff Forrest is based in Dalmellington, and with a background in Occupational Therapy and Outdoor Education teaching has always been an important element. Geoff runs courses in all aspects of willow work and his work is displayed in selected Galleries across Scotland.

Time	10am-12.30pm or 1- 3.30pm
Cost	Single place £20 per session. Family £30 (adult with 2 x children, but minimum of age 10 or over as you'll use secateurs). Includes willow materials for at least one star and wreath per booking.
Places	Up to 15 places available in each session but book early to avoid disappointment!
Booking	Please book by 1 December.



Saturday 2 February

Exploring Ink with Pamela Grace

This workshop will explore the potential of drawing in inks. There will be an orientation session introducing the wide range of ways in which artists have used drawing as the foundation of their work. This will include access to examples of work from the Gracefield permanent collection. Participants will be encouraged to try new ways of looking and drawing and think about the wider role drawing can play in their artwork through guided exercises considering a range of subject areas and approaches. In the afternoon there will be time to develop in different areas including mono-printing, offset drawing and drypoint printing (all immediate and direct ways of working with ink).

Time	10am-4pm
Cost	£45 (£30 student). per person, Paper and basic materials supplied tea and coffee during the day.
Places	Up to a maximum of 10 places available (min 6 places required for workshop to run).
Booking	Please book by 25 January.



Leena Namari - Absent Gods

Saturday 15 February

Cyanotype Printmaking

with Leena Namari

Cyanotype: the original blue-print - invented in 1842, it is virtually unchanged in its chemical formula and process. It is magical, seductive and relatively easy to use, once you learn the basics.

You will learn to mix up the raw chemicals, coat the papers, and make your image using basic pens, papers and clip frames, learn how to harness the UV from the Sun (or artificial UV if necessary) resulting in a luscious blue that is hard to replicate in any other way.

Leena Namari is based in Edinburgh where she is a practising artist and printmaking tutor. Her work was elected as part of the SSA Utopia exhibition in September / October and she is a regular contributor to exhibitions across the UK.

Time	10am-4pm
Cost	£55. Includes all materials and tea/coffee.
Places	8 places available (min 5 pre-booked places required for class to run)
Booking	Please book by 1 February



Saturday March 7

Make a Silver Ring in a Day

with Lisa Rothwell Young

Learn how to make a silver ring in a day using simple techniques. A piece of silver and everything else you will need to complete the project will be supplied. You will learn how to use a jewellers saw, how to solder silver and how to file and polish your ring. You'll be able to customise your silver ring by adding texture using hammers or punches, by piercing patterns or by cutting and soldering small pieces of silver onto the surface. The ring is yours to take home at the end of the day. You'll need good eyesight and plenty of patience.

Please bring an apron or clothes you don't mind getting dirty. Please tie long hair back, wear closed toe shoes and no floaty scarves please.

Time	10am-4pm
Cost	£75 Includes materials to complete a project and tea/coffee.
Places	8 places available (min 5 pre-booked places for class to run)
Booking	Please book by 1 March.

Kids Workshops

Looking for a way to educate and entertain away from devices?

Then try some art and craft fun here at Gracefield. For over 20 years, our specialist team of professional artists and makers have been coming up with lots of different art skills - from jewellery and textile, to painting and sculpture. It's a different adventure every week so your kids can pick and choose what they like, come to one or two, or block book a whole term. There's so much going on we can't fit it into this programme but there is a separate leaflet and you can also see all the details online at www.dgculture.co.uk

Babies and Toddlers (18mths up to 5 years)

One Saturday a month from 10am - 11am

Cost: £3.50 (See website for dates).

Kids (Age 5-12 years) 10am - 12noon

Every Saturday of term time and Wednesdays of school holidays.

Cost: £5.50 for one or 2 kids for £8.

New for 2019/20! Tween-agers! (Age 8-14 year)

Once a month times vary (see listing).

Cost: £6 (See website for dates).

A slightly longer more complicated session for the older age group. Stretch yourself...hang out with your peers.

Please note that older kids (age 14+ years) can also join some adult workshops - see the programme above and if we have enough interest we can book a separate class with the tutor.

Sat 7 Sept	Create and Decorate Creatures
Sat 7 Sept BTC	Playdough!
Sat 14 Sept	Fantasy Gardens
Sat 21 Sept	Alphabet Printing
Sat 28 Sept	Aboriginal Batik Design
Sat 28 Sept	Tween-agers Aboriginal Art and Batik FREE (10am - 12.30pm)
Sat 5 Oct	Bug Hotel
Sat 5 Oct BTC	Junk Modelling
Sat 26 Oct	Shadow Puppets
Sat 26 Oct	Tween-Agers: Experiment With Painting And Collage. (1-3pm).
Sat 2 Nov	Make Your Own Paper Kite
Sat 9 Nov	Cut And Paste - Paper, Fabric, Beads And Paint
Sat 9 Nov BTC	Make A Beautiful Colourful Rocking Paper Plate Bird
Sat 16 Nov	Dumfries Made Out Of Paper.
Sat 23 Nov	Miniature Places And Clay Figures
Sat 23 Nov	Tween-agers Clay Form And Story Creation (1-3pm)
Sat 30 Nov	Christmas Card Collage
Sat 7 Dec	Free Christmas Crafts Drop-In (10am - 2pm)
Sat 7 Dec	Usual Kids Club (2 hours) Christmas Wreaths
Sat 14 Dec	Christmas Bags And Stockings
Sat 14 BTC	Cinnamon Clay Decorations
Sat 14 Dec	Tween-agers Christmas Bags And Crafts (1-3pm)
Sat 11 January	Cardboard Box Adventure
Sat 11 BTC	Make Your Very Own Fuzzy Plate Bear Mask
Sat 18 January	Umbrella Of Light
Sat 25 January	Nature Inspired Cards
Sat 1 February	Superhero Shadow Puppets
Sat 8 February	20/20 Miniature Fashion Show
Sat 8 Feb BTC	Splatter & Mark Making Painting
Sat 15 Feb FREE	20/20 Canvas – New Year, New Art!
Sat 22 Feb	Tween-Agers Only: Exploring Ink. (10am - 1pm)
Sat 29 Feb	Trash Monster
Sat 7 March	Spring Jewellery
Sat 14 March	India Comes To Town

Free October Holidays

Sat 12 Oct
Monotype Print-Making.

Wed 16 Oct **FREE!**
Swallows And Amazons
Masks.

Wed 23 Oct **FREE!**
Scary Halloween Masks.





PRINT STUDIO

Gracefield also has a small printmakers workshop, with a large relief press and etching press. Ideal for non-toxic printmaking techniques and traditional relief printing. You can become a member to receive a great daily or hourly rate, or book as a non-member to use the studio on an ad hoc basis. As the studio does not have a print technician, some previous experience of printmaking is required to use the etching techniques, but you can also use the studio as a space to work. The studio should be booked by telephone and we never book more than 6 at any one time so there's usually plenty of space. You will need to clear your space at the end of the day as we don't have storage facilities.

If you'd like to view the space or pick up membership information please give us a call on 01387 262084.

Gracefield Room Hire



Gracefield has a range of rooms available for meetings, arts and crafts, talks and get-togethers.

Catering can be arranged through Café Hubbub for your day.

Booking starts at £8.20 per hour with free parking.



Call Laura on 01387 262084 to check availability and rates, or email us at arts@dumgal.gov.uk



Café Gallery

Tues 21 Oct - Sat 30 Nov

**Gracefield Print Studio
Members showcase**

Tues 3 Dec – Sat 21 Dec

**ACCESSART
Christmas Exhibition 2019**

Art works produced by participants of Access Art, a project delivered by the social care provider Turning Point Scotland. A rich variety of artistic styles and subject matter showcasing the artworks of creative workshops and one to one sessions with individuals who have experienced exclusion from the arts. For more information about the project or how to get involved please contact us on 01387 248560 stevenburnie@turningpointscotland.com

Applications are now open for the Café Gallery 2020/21 programme for solo artist shows and community art groups – please contact Gracefield for details of how to apply.



Gracefield Craft Shop

Truly Sumptuous

A range of luxurious velvet and wool textiles designed and made in Scotland - wonderful to wear and use every day, the ideal gift or treat.

Gift Vouchers Available



You are warmly invited to join us for the

**Early Bird Christmas Shopping Event
on Saturday 15th November**

Enjoy a festive drink and nibbles, from our fantastic café Hubbub and a chance to chat with some of our local artists and makers, 11-3pm.

MERRY
Christmas



Keep up-to-date with all events,
exhibitions and activities at

www.dgculture.co.uk

Sign up for reminders at www.dumgal.gov.uk/newsletters

