

Gracefield Arts Centre

Exhibitions, Events and Workshops

October 2018 - March 2019





GRACEFIELD ARTS CENTRE

28 Edinburgh Road, Dumfries DG1 1JQ

01387 262084

arts@dumgal.gov.uk

We are very excited to say that we will have a new web site coming soon at www.dgculture.co.uk

Explore art and craft at Gracefield Arts Centre in Dumfries. A packed programme of collection exhibitions and contemporary exhibitions featuring regional, national and international artists and craft makers, along with art and craft workshops for adults, children and families ensures a lively atmosphere. The Arts Centre also has a craft shop, café and an active print studio.

Gracefield Arts Centre is home to a collection of over 600 paintings and drawings by Scottish artists, most with links to Dumfries and Galloway.

To preview the collection visit the web site www.exploreart.co.uk and you can make an appointment to view artworks in our store.

This information is available in a large print format - call or email for details.

Cover image Picture Hooks, Kirsti Beautyman

Open throughout the year

- Exhibitions: Tues-Sat 10am-5pm
- Craft Shop: Tues-Fri 10.30am-3.30pm, Sat 10am-5pm
- Café Hubbub: Tues-Sat 10am-3.30pm (hot food served 11am-3pm)

(There is a short winter break when Gracefield and Cafe Hubbub are closed from 5pm on Saturday 22 December, reopening 10am Thursday 3 January 2019)

Admission Free

Access: We are committed to making our programme and facilities accessible. For more information on physical access please call on 01387 262084.

Group visits: Schools, other groups and clubs are welcome to visit Gracefield. Staff can offer informal guided tours if arranged in advance. Workshop space for school group art activities on request.

Room Hire: Meeting rooms and print studio available for hire from £8.20 per hour.



H U B B U B

local produce • home baking • friendly service

Tues to Sat 10am - 3.30pm

Lunches 12noon - 3pm

Light lunches

Home baking

Kids Menu

Speciality coffee and teas

Take-away service



at Gracefield Arts Centre
28 Edinburgh Rd, Dumfries DG1 1JQ
Tel 01387 262084

PICTURE HOOKS

getting the hang of illustrating children's picture books

6 – 27 October

Gallery 1: Picture Hooks

We're delighted to welcome Picture Hooks back to Gracefield with another engaging exhibition of work from emerging children's book illustrators. These artists have been involved in a mentoring scheme and have all been paired with an experienced and acclaimed illustrator for the past year, studying the creative process at the heart of making picture books and exploring new techniques and methods of working. This exhibition includes contributions from the mentees: Hlín Davidsdottir, Hazel Dunn, Anders Frang, Rachel Everitt, and Kirsti Beautyman and their mentors: Patrick Benson, Helen Stephens, Ross Collins, Debi Gliori, and Steve Antony. Alongside the artworks on display we'll also have a reading corner so that you can enjoy the authors/illustrators books.

The exhibition was launched this spring at Modern One, National Galleries of Scotland in Edinburgh and is touring to other selected galleries and events – including the Wigtown Book Festival, throughout 2018.



Hlín Davidsdottir



Rachel Everitt



Anders Frang

Monday 15th October: 10-2pm

Picture Hooks Clay Class:

A special one-off workshop for kids and their parent/guardian with Clayworks Ceramics Studio, ideal for children aged 8 and over.

Chris and Lauren will start with a drawing inspired by some of the works in Picture Hooks, or maybe a drawing from your imagination, or bring a favourite one with you. The workshop will run from 10am-2pm with a quick stop for lunch (bring your own picnic please as the cafe is shut on Monday).

Cost: Kids £10 per child, adult accompanying are free!
Includes all materials.

Booking: please pre-book by 1 October

Places: up to 12 kids.



Winning work by Paul Carruthers "Lifeguard"



Janine Wiedel, Winner 2017

Photography Season at Gracefield

13 October – 17 November

Gallery 2: British Life Photographic Awards 2017

Founded in 2014, the British Life Photographic Award (BLPA) highlights the work of established and emerging photographers, both professional and amateur of all ages, while also highlighting the relevance and importance of photography to raise awareness and inform.

The awards are a unique visual celebration of British life, in all its richness and diversity, creating an enduring visual record of the spirit and essence of our nation and its people at work, play and in the community. Whether an intimate portrait, a poignant moment, or sequence of innovative and illuminating images that tell an important story. There are ten categories covering everything from street life, rural life, portraiture to Brits on holiday and a special award for the best documentary feature.

Documenting daily life has been a tradition for over a century, so just like the great documentary photographers of the past and present, the awards encourage photographers to elevate the common place and familiar into something compelling or fascinating through craft, creativity and discipline of photography.

The awards are sponsored by The Royal Photographic Society, Sony and Country Life.

See page 9 for detail of a practical photography workshop with Rod Wheelans on 20 October.

Café Gallery: Dumfries Camera Club.

Members present a rolling season of their work from 12 October - 17 November. See what they have been up to this year and come along to their club nights at Gracefield on Wednesday to find out more, or see their website at www.dumfriescameraclub.co.uk

1–17 November

Gallery 1: Masters of Print: The British Photographic Alliance of Great Britain

Presented by Dumfries Camera Club this selection of 59 framed photographic prints features portraiture, landscape and the genres from across the UK in colour and black and white. The Masters of Print Exhibition is supported by multiple sponsors, including Canon, Darwin Clayton, Epson, Fotospeed, Hahnemuhle, Paper Spectrum, Permajet, Sony, Wilkinson Cameras, and by the R.K.Burt Gallery.

British life
PHOTOGRAPHY AWARDS

24 November – 2 February

Gallery 1 & 2: RSA: Ages of Wonder: Original Prints and the Art of Etching

In November 2017 the Royal Scottish Academy of Art & Architecture staged 'Ages of Wonder' its biggest collections based show in a generation at the gallery on the Mound in Edinburgh. 'Original Prints and the Art of Etching' is part of this critically acclaimed exhibition that has been touring Scotland in 2018. The final leg on the tour sees this stunning exhibition come to Gracefield, displayed across both gallery 1 and 2.

The exhibition includes prints from the likes of Alexander Runciman, David Wilkie, Elizabeth Blackadder and Will Maclean. The best Scottish printmaking of the last two centuries from the RSA's Recognised Collection of National Significance is enhanced by the addition of new prints created by contemporary artists during Ages of Wonder, including Kate Downie and Paul Furneaux.

Alongside the RSA exhibition is a complimentary selection from Gracefield's permanent art collection. Gracefield has over 100 original prints dating from the 1880s to the present day including etchings, lithographs and screen-prints. Our

small print-makers workshop in Gallery 2 means that the art of printmaking continues to be practised here in the region with a small active membership producing intaglio and relief prints on our two printing presses. See the workshop programme attached for details of upcoming classes, or ask about membership details.

Stuart Duffin



"History repeating - or counting out time"
Mezzotint with etched lower panel
Made at the Jerusalem Print Workshop
financed by the RSA Gillies Bequest



Will Maclean



Elizabeth Blackadder

Ages of Wonder - Talks and Workshops Diary:

Friday 30 November 4pm - 5pm Gallery Talk

Join Kate Downie and Arts Officer Dawn Henderby for a guided tour of the exhibition. Kate will discuss her residency at the RSA during the exhibition and give a demonstration of her printing techniques.

Saturday 1 December Workshop

Master Class with Kate Downie - see page 10 for full details

Saturday 5 January, 2pm - 3pm Gallery Talk

Curator's Tour: Join Royal Scottish Academy Curator, Sandy Wood, on a special walking tour of the Ages of Wonder, with his thoughts on the exhibition, followed by tea, coffee and chat. This event is free, but please book in advance so we can arrange catering.

Friday 10 January, 7pm - 8pm Gallery Talk

Stuart Duffin RSA gives an illustrated talk on mezzotint - its history/aesthetics discussing why this 16thC engraving process is his preferred medium for the 21stCentury. Free with tea/coffee served, but places must be pre-booked in advance.

Saturday 11 January Workshop

Stuart Duffin: Mezzotint - see page 11 for full details

Friday 18 / Saturday 19 January Workshop

Japanese Woodblock Printmaking with Paul Furneaux.

Friday 1 February: 7pm Gallery Talk

Calum Colvin Lecture. Leading Scottish artist gives a talk on his artwork inspired by Robert Burns and the RSA project in 2017 which featured him creating a large scale - work in the gallery. The talk is free, with tea and coffee with the Q&A, but please book in advance.

Call us on 01387 262084

Email booking arts@dumgal.gov.uk





9 February – 16 March

Gallery 1: Advance

This is an exhibition of the Artwork produced by sixth year students across Dumfries and Galloway as part of their Advanced Higher Art and Design course.

Eight of the regions secondary schools participate in the show featuring the work of the 2017/18 cohort. Some of the students who are in the exhibition are currently studying Art at college and university but others pursued art in sixth year purely for the pleasure and experience of studying a creative subject at this level. The work of some of their art teachers will also be on show, and there's a further display of work on show in the cafe gallery.

Advance offers the ideal opportunity to enjoy seeing the artistic skills of our home-grown talent and also might just inspire younger pupils thinking about a creative career.

See cafe bar for details of the Advance photography display.



9 February – 23 March

Gallery 2: Beyond the Pale: Zoe Childerley

Inspired by walking the length of the Anglo-Scottish border, Beyond the Pale is a mixed media exhibition exploring a narrative around territory, land and belonging on this border and beyond. During the walk, Zoe met people who live on both sides of the line, learning about their relationship with place, past and present and their underestimated cultural identity as Borderers.

The walk coincided with the Brexit vote, and Zoe discovered that the border is again a focus of debate over sovereignty raising issues of nationalism and identity, which is reflected in the anxiety over the refugee crisis and international political zeitgeist.

The exhibition uses photography, drawing, mapping and text-based art to build a cohesive and poignant body of work questioning the notion of nationhood, landscape and belonging in 21st century.

Zoe Childerley is currently a Lecturer at Brighton University and has worked as an artist using photography and mixed media for over 10 years. She has exhibited nationally and internationally and undertaken numerous commissions and residencies, working in the Caribbean, the United States, the Middle East, South East Asia and across the UK. The exhibition is presented at the Granary Gallery, Berwick upon Tweed from 27 October 2018 to 20 January 2019.

Forthcoming Spring Exhibitions:

Gallery 1 **23 March – 4 May**
Dumfries Camera Club Annual Exhibition.

Gallery 2 **30 March – 11 May**
Biodiversity: Siobhan Healy

Café Gallery Shows



4 Sept – 6 October

Ann Smith: New Work.

Ann is a mixed media artist based in Langholm, Dumfriesshire. She works mainly in oils and wool felt creating artworks that are colourful and full of texture. Her current work features land and seascapes and floral studies. She is inspired by her surroundings both in Dumfriesshire and her native Perthshire and Angus.

9 October – 17 November

Dumfries Camera Club Members.

See what the club have been up to this year in a wide selection of landscape and portraiture.

26 November – 22 December:

ACCESSART –

Christmas Exhibition 2018

The art works produced by participants of Access Art, a project delivered by the social care provider Turning Point Scotland. A rich variety of artistic styles and subject matter showcasing the artworks of creative workshops and one to one sessions to individuals who have experienced exclusion from the arts. For more information about the project or how to get involved please contact us on 01387 248560 stevenburnie@turningpointscotland.com

5 January – 2 February

Prints

Selected to compliment Ages of Wonder in Galleries 1&2 the café features some leading contemporary artists from Scotland from the Gracefield Collection who use printmaking alongside their other art practice.

9 February – 16 March:

Advance Further

A selection of Higher photography work from across the region, as part of the Advance schools exhibition - see main listings for details.

Gracefield Craft Shop

Flora and Fauna

Celebrating craft makers from D&G and the UK



HO HO HO

Join us for the Early Bird Christmas Shopping event on Saturday 17 November

– nibbles and non-alcoholic festive drinks, prize draw and a 10% discount on all purchases on the day!

Gift Vouchers Available

Adult Workshops

All our adult workshops are suitable for beginners, even 'masterclasses' will be paced to accommodate those who are trying something for the first time.

You'll be asked to leave a 50% deposit to secure your place, but in the rare event that a class is cancelled due to lack of minimum numbers then we will refund your deposit in full.

Please call us to book on the main Gracefield number 01387 262084 - there's an answer machine service for out of hours or if we are busy elsewhere in the building.

Or you can email us on arts@dumgal.gov.uk and we'll call you back. Please leave your name and number, and which workshop you want to book.



Saturday 29 September 10am - 4pm

Introduction to Etching with Pamela Grace

This is an ideal workshop for those who may have already done a workshop at Gracefield but need to refresh their training or explore their ideas further. Pamela will help you explore the Solar Plate technique and provide an introduction to the Gracefield Print Studio. With a detailed demonstration of the solar plate etching process followed by an intensive hands-on "print clinic" participants can develop their ideas, drawings and sketchbook images into finished prints. Materials and equipment will be provided. Bring along sketchbooks, drawings or photographs as suitable creative raw material for this technique. One solar plate per participant is included with course fee, additional plates can be bought at usual print studio charges.

Cost £48 / £40 conc. Includes one month's free membership of the print studio to come back in and top up your skills (to be used from date of workshop, usual daily members rates apply, please ask for details).

Places Up to 10 places (min. 5 for workshop to run)
Suitable for age 16+

Booking Please book by 20 September



**Saturday 6
October
10am - 3pm**

Life Painting and Portraiture

with Katharine Wheeler.

Explore figurative drawing and painting direct from the model with support and tuition from visual artist Katharine Wheeler. From a series of short and long poses we will be looking at technique and expressive mark-making to capture the structure, form and energy of the human figure. Suitable for all levels, whether to try for the first time or follow your own practice. Some new materials will be available for experimentation but please bring along your own materials, graphite, charcoal, inks and painting mediums – no turpentine please as we will have the model in close proximity. (5 hours with 40 minute lunch break)

Cost Participants Fee £35/£30conc.

Places Up to 15 places (min 10 for workshop to run)

Booking Please book by 1 October. .



Saturday 20 October 1pm - 4pm

Portrait Photography

with Rod Wheelans.

If you have ever struggled to understand how the professionals get such natural looking photos of children and other animals, then this is the ideal workshop for you. Award-winning photographer Rod Wheelans shows you how to get the best out of your subject, tackling lighting, digital technologies and how to organise 'spontaneity'. Please bring your own digital camera.

Cost: £11/£8.50 conc. Includes tea & coffee during the day.

Places Up to 10 places (min 5 for workshop to run) Suitable for age 14+

Booking Please book by 10 October.



Saturday 3 and Sunday 4 November 10am - 4pm

Creative Clay Tiles with Clayworks Studio.

Having recently set up their working ceramic studio at the Crichton, Chris Taylor and Lauren Gray invite participants to learn about their techniques and apply these skills to creating their own artwork.

These techniques have been explored by many artists over the years, most recently Turner Prize winner, Grayson Perry, and the 2 day weekend class will offer a unique chance to try something different. Your ceramic piece will be fired and returned to Gracefield for collection and everyone should complete at least one piece. Course outline:

DAY 1: Look at different ways of mark making and layering on clay. Consider how pattern work relates to form and surface. Generate our own pattern work before transferring this to an acetate sheet which will be transferred to silk screens via photo emulsion process. Mix inks for print and begin to prepare clay grounds for the following day.

DAY 2: Generate usable transfer prints from previous day's design work. Artist's talk looking at print application, mark making, layering and surface treatment. Then tackle the application of print and other decorative processes onto clay as part of the layering process to create visually and texturally interesting ceramic surfaces. Finish with the construction of object from material produced.

Cost £95/£85 conc. tea & coffee during the day.

Please bring a packed lunch on Sunday.

Places Up to 10 places available, (min of 6 for workshop to run).

Booking: Please book by 27 October





Saturday 17 November 10am-4pm

Jewellery

with Lisa Rothwell Young.

Learn how to make a pair of stud or drop earrings in a day using simple techniques. A piece of silver and everything else you will need to complete the project will be supplied.

You will learn how to use a jewellers saw, how to solder silver, how to file and polish your earrings. You'll be able to customise your earrings by adding texture using hammers or punches, by piercing patterns or by cutting and soldering small pieces of silver onto the surface. The earrings are yours to take home at the end of the day.

You'll need good eyesight and plenty of patience. Please bring an apron or clothes you don't mind getting dirty. Please tie long hair back, wear closed toe shoes and leave floaty scarves etc at home.

Cost £70 /£60conc. Includes materials for one finished piece and tea/coffee on the day.

Places Up to 8 places available (5 places must be pre-booked for the workshop to run).

Booking Please book by 10 November.



Saturday 1 December 10am - 4pm

Mono-print Masterclass with Kate Downie RSA

Inspired by last year's trip on the Norwegian Hurtigruten ship, sailing through the Lofoten islands, Kate Downie created a series of 'Moving Mountain' monochrome prints. Created during the live printmaking event at the 'Ages of Wonder' exhibition at the end of 2017, they were subsequently exhibited in the Academicians Gallery of the Royal Scottish Academy in February/March this year. Two of the best of this series have entered the permanent collection of the RSA and are currently on tour with editioned etchings by other printmaking members. To celebrate their arrival here at Gracefield, Kate will give a short talk (see the exhibition listing) on Friday followed by this one-day masterclass on the art of mono-print. This technique uses a fluid and creative method to make one-off prints, with addition of a second 'ghost plate'. Kate has taught drawing, painting and printmaking for many years and her enthusiasm and encouragement to get the most from her students means her classes are always over-subscribed – please book early to avoid disappointment!

Cost £75/ £65 Conc. includes inks, prep paper and two sheets of monotype paper to complete an artwork (additional can be purchased from the Gracefield print studio on the day). Includes tea & coffee during the day

Places Up to 8 places available (min. 5 for workshop to run).

Booking Please book by 20 November.



Saturday 8 December 2 sessions: 10am-12.30pm or 1- 3.30pm

Willow Christmas Stars and Angels

with Geoff Forrest

Bring the family along for a fun workshop building a Christmas angel and a star. You'll learn about the basics of using this wonderful material and your finished works can be strung with fairy lights to create a festive piece to enjoy for years to come. Geoff Forrest is based in Dalmellington, and with a background in Occupational Therapy and Outdoor Education teaching has always been an important element. Geoff runs courses in all aspects of willow work and his work is displayed in selected Galleries across Scotland.

Cost Single place £20 per session. Family £30 (adult with 2 x child, of any age, but minimum of age 10 or over as you'll use secateurs). Includes willow materials for at least one angel and one star per booking.

Places Up to 15 places available in each session – but book early to avoid disappointment!

Booking Please book by 1 December.



"Get a handle on the dialogue"

Etching with mezzotint, 22cm x19cm, 2017



© Yair Talmor/Jerusalem Print Workshop.

Saturday 12 January 10am-4pm

Ages of Wonder Mezzotint Workshop

with Stuart Duffin RSA

This practical workshop will introduce students to the mysteries of mezzotint, a unique and beautiful printmaking process. Mezzotint yields small, intimate images of the richest blacks to the most stunning brilliant whites with every subtle variation in between. Students will also learn how to sharpen and care for tools such as a scraper/burnisher. This workshop is suitable for beginners and experienced printmakers alike, as long as they possess a modicum of patience. If so, the rewards can be very satisfying.

Stuart Duffin RSA is considered 'an artist of virtuoso technical ability' and 'one of the worlds best mezzotint artists', his mezzotints being hailed as 'among the finest being made in Britain today'. He has been a key member of teaching and production staff at the Glasgow Print Studio for 36 years and is now the studio's Senior Etching Master. He has won numerous awards, being appointed visiting artist/lecturer to institutions worldwide including Senej Printmakers in Moscow (1992), Jerusalem Print Workshop (1996-2014) and was the Belfast Print Workshop's Artist in Residence 2004/06.

Cost £60 / £50 conc. / £30 student. Includes materials for one plate and a small edition and tea and coffee.

Places Up to a maximum of 8 places available (min 5 for workshop to run).

Booking Please book by 5 January.



Friday 18 & Saturday 19 January 10am-4pm

Japanese Woodblock Masterclass with Paul Furneaux RSA.

This two-day course in Japanese woodcut printing allows students to really explore the depth and delicacy of this ancient technique and its use in contemporary printmaking. Paul has run regular Japanese woodcut workshops at Edinburgh Printmakers Workshop over the past 15 years and also in several venues nationally and internationally. Gracefield is also delighted to welcome him back!

He will be introducing you to some of the basic knowledge of printing with watercolour applied to the cut blocks by hand with Japanese brushes. Also printing by hand with the aid of a "baren" (disc wrapped in Bamboo leaf) or modern equivalent with ball bearings. Through demonstration and followed by students working in a free way, you will learn some of the basic delights and problems of printing with watercolour to create rich but subtle prints. You will be using Japanese tools to cut with, Japanese plywood (it is softer) to print from, and Japanese papers to print on. Some of the equipment is quite specialized so Paul will introduce ways of adapting and sourcing materials for when you will want to continue after the course. There will also be a detailed handout describing the process and materials list.

Cost £110 / £90 conc. / £70 student. Includes materials for one block and a small edition and tea and coffee both days.

Places Up to a maximum of 8 places available (min 5 for workshop to run).

Booking Please book by 10 January.



Saturday 9 February 10am-4pm

Introduction to Silver Clay Jewellery with Sybil Williamson

This fascinating technique allows you to make a wide variety of jewellery, from pendants and pins to earrings and bracelet charms. Silver clay was first invented in Japan in the nineties. A process was developed for reclaiming particles of silver from medical and dental equipment, and from equipment used in film and technology industries. These very tiny particles are suspended in an organic binder. This forms the clay. Once the piece is made it is fired in a kiln. During firing the binder and the moisture is burned off leaving a piece which is 99.9% pure silver. This can be hallmarked as fine silver, 999, by an Assay Office.

Silver clay is easy to work with, non-toxic and very versatile. A full day workshop allows participants to create their own piece of fine silver to take away with them. In the last 3-4 months silver clay has become much more well known. It was featured on Country File, BBC Four's MAKE!, Craft Britain and Women's Weekly magazine. Ed Shereen's girlfriend made him a ring from silver clay!

Sybil Williamson is a retired head teacher who has studied the Silver Clay intensively and set up her own studio in 2016.

Cost 80/ £70conc. per person, include enough clay for a small project, tea & coffee during the day.

Places Up to a maximum of 8 places available (min 5 places for workshop to run).

Booking Please book by February 1.



Saturday 2 March
10am-4.30pm

Make a Silver Ring in a Day with Lisa Rothwell-Young

Join Lisa Rothwell-Young to learn how to make a silver ring in a day using simple techniques. A piece of silver and everything else you will need to complete the project will be supplied. You will learn how to use a jewellers saw, how to solder silver, how to file and polish your ring. You'll be able to customise your silver ring by adding texture using hammers or punches, by piercing patterns or by cutting and soldering small pieces of silver onto the surface. The ring is yours to take home at the end of the day.

Cost	£80 / £65 conc. Includes basic materials to make one piece.
Places	Up to 8 places available (min 5 places for workshop to run).
Booking	Please book by 24 February



Saturday 9 March 10am-3pm **Life Drawing & Painting**

with Katharine Wheeler

These quarterly workshops continue exploring figurative drawing and painting direct from the model with support and tuition from visual artist Katharine Wheeler. From a series of short and long poses we will be looking at technique and expressive mark-making to capture the structure, form and energy of the human figure. Suitable for all levels, whether to try for the first time or follow your own practice. Some new materials will be available for experimentation but please bring along your own materials, graphite, charcoal, inks and painting mediums – no turpentine please as we will have the model in close proximity. (5 hours with 40 minute lunch break)

Cost	£35/£30 included morning tea & coffee
Places	Up to 15 places, (min of 10 for workshop to run).
Booking	Please book by 1 March.



PRINT STUDIO

Gracefield also has a small printmakers workshop, with a large relief press and etching press. Ideal for non-toxic printmaking techniques and traditional relief printing. You can become a member to receive a great daily or hourly rate, or book as a non-member to use the studio on an ad hoc basis. As the studio does not have a print technician, some previous experience of printmaking is required to use the etching techniques, but you can also use the studio as a space to work. The studio should be booked by telephone and we never book more than 6 at any one time so there's usually plenty of space. You will need to clear your space at the end of the day as we don't have storage facilities.

If you'd like to view the space or pick up membership information please give us a call on 01387 262084.

Kids Club and Baby and Toddler

Special Offer
£8.00 for two kids
when booked together,
bring a friend and
have fun!

Kids Club Usual Saturday 10am-12noon during term time and Wednesday 10-12noon in the holidays. £5.50 per child unless otherwise stated, includes all materials and tuition.



Baby and Toddler Club (BTC) For little ones 18 months up to age 5. An hour of easy art and craft fun, 10am-11am. £3.50 per child.

Special Offers: bring a friend for free in October, and free taster session 8 December.

Sat 29 September

Up-cycling containers for growing plants. Decorate an upcycled pot using lots of creative ideas and materials and then plant up to watch your creation grow! Bring a hollow toy, little wellington, or even a mug from home to re-use if you can, but we'll have some things to use too. With Caroline Murray-Pitre

Sat 6 October

Make your own mini-gallery in a box. Create your own tiny gallery space then fill it with an exhibition of your choice – mini paintings, sketches, even sculpture or ceramics and see how it all goes together. With Ella McLellan

Sat 6 October

BTC Mini Masks. Design and make your own mask, based on your favourite character from your favourite book, using a variety of materials and textures. Bring your favourite book to help you make your mask or have a look in the Picture Hooks exhibition.

With Sarah McAndrew

October Holiday

Special Offer for October's two hours kids club – bring a friend for free!

Make your usual booking at £5.50 per child and bring a friend along for free more than one friend wanting to come along? Add the 2 for £8 offer on at the point of booking and that's 3 kids for £8!

Saturday 13 October

3D folding books Do you like folded books? A wonderful small world is building up itself and becomes alive as you open a page. You can write your own story and illustrate in 3 dimensions or make a page for one of your beloved tales. It is like magic, and easier than you think! Think about your own favourite books or be inspired by the Picture Hooks exhibition in Gallery 1. With Dee Malvezc.



October Holiday Offer

Monday 15 October 10am-2pm

(with a quick break for a picnic lunch in the gallery!)

Clayworks Kids Class: Clay Works Studio at the Crichton in Dumfries is a Ceramic/Pottery workshop which provides a friendly informal, supportive environment where everyone is welcome to come and get hands on with Clay, learn new ceramic techniques and/or develop existing skills.

For this special one-off workshop here at Gracefield, potters Chris Taylor and Lauren Gray show you how to transfer your drawings and designs onto clay surfaces. You'll start by looking at the illustrations in the Picture Hooks exhibition then you'll develop your own character drawing, to transfer onto the clay surface.

As this class is longer than usual and uses special materials, the cost per child is £10, with up to 12 places available. Book early to avoid disappointment! Age 8 and above advised.

We'll have morning juice and snacks available, but please bring lunch with you as the café is closed on Monday.

October Holiday Offer

Wednesday 17 October

Fashionista. Become a designer by making miniature clothes and add them on cards for any occasion – could be high fashion or your design for a fabulous football strip! With Danielle Annerel. Bring a friend for Free!

October Holiday Offer

Saturday 20 October

Photo Camera and memories! Do you have lots of fun memories from your summer holidays? Happy moments with family and friends or a fun selfie with your cute puppy? Let's create a recycled camera where you can include some of these great memories. With Maria Ruiz Plana Bring a friend for Free!





October
Holiday
Offer

Wednesday 24 October

Halloween It's the haunting time of the year again! Create masks based on favourite scary characters from stories, films or maybe just your own imagination.... With Danielle Annerel

Saturday 27 October

Game-on! Play and discover lots of interactive games and things you can create using only a simple sheet of plain paper and a pen. Silly people, squiggle games, battleships guessing games storytelling cards, blind descriptions and more.... Once you know these games you need never be bored again! With Ella McLellan.

October
Holiday
Offer

Saturday 3 November

Story Stones! Story Stones have long been used in history for story-telling and their magic and charm is still as strong as ever. Imagine a story and let's decorate your stones according to your imaginative tale. We'll make a small bag to keep them safe. Are you ready to thread the needle? With Maria Ruiz Plana

Saturday 10 November

Living Fossils. How do we know how life was on Earth millions of years ago? Prints in fossils show us the shape of creatures who lived before. We make a print of your daily life favourite objects in clay and transform to plaster to remind yourself in the future of the treasured moments of today! With Dee Malvez



Saturday 10 November

BTC Photoframes. Decorating a pre-cut frame to hold your favourite photo of something or someone you absolutely treasure, or your favourite place. Bring your favourite photo.

With Sarah McAndrew

Saturday 17 November

Superheroes! Lightning boys and aqua boys wanted! Become the hero you were always meant to be – think about what comic book characters wear then design your own logo, mask, helmet or crown and make some wrist cuffs and cloaks to complete the look... With Ella McLellan

Saturday 24 November

Jewellery. Our French designer will once again teach the art of making jewellery – create a special piece for yourself, for mum or granny or even a Christmas gift for a friend? With Danielle Annerel

Saturday 1 December

Interactive painting! Imagine a landscape, and then let's make it happen with a variety of mixed media techniques. Would it be realistic or abstract? Would it be around Dumfries or somewhere else in the world? Perhaps even other planets or under the sea? We'll also create paper puppets to bring back to life your unique paintings. With Maria Ruiz Plana

Saturday 8 December

**11-3pm Christmas Craft Day
Free Taster Sessions**

Join the Gracefield Staff, with kids club team Ella, Danielle, Maria and Sarah to try your hand at Christmas decorations using clay, jam-jars, fabric and paint.

Activities should take about an hour and the first one kicks off at 11am - with four sessions available on the hour until 2pm – please pre-book your slot to ensure a seat. You can 'drop-in' at any time, but we can't guarantee a place unless you pre-book.



Saturday 15 December

Bags of Fun. Christmas is not far away! In this class kids will use their skills to design Christmas-themed cotton tote bags, which they will be able to use to fill with gifts, or just use as a seasonal shopping bag. We'll also have stocking 'bags' so you can choose which you'd like to make. With Danielle Annerel

Saturday 15 December

BTC Print making. Print your own Christmas cards by using a mixture of objects to create a stunning card for your family & friends. Add a little bit of eco-friendly glitter to give them that extra sparkle. With Sarah McAndrew



Saturday 12 January

Bouquet! Learn how to make beautiful flowers using paper art quilling. With Danielle Annerel

Saturday 12 January

BTC Sensory play-dough. Use your senses to make different play-dough models by using a variety of textures and smells.

With Sarah McAndrew

Kids Club and Baby and Toddler

Saturday 19 January

Wings of light in the darkest nights! Learn to create wings out of recycled materials to wear. Would they be butterfly or fairy wings, perhaps dragon wings or some kind of bird of paradise? We'll project our magic winged silhouettes behind the screen! With Maria Ruiz Plana

Saturday 26 January

Tubular instruments Have you noticed how many instruments have been made from tubes? We use recycled pipes and paper rolls to create your own drums flutes rattlers, even banjos. You can decorate them too and then the party can start! With Dee Malvez

Saturday 2 February

Assemblage! Come and make some temporary pictures using lots of different materials. What can you create using buttons, fluffy balls, beads and small found objects? Bring a phone with a camera or a small digital camera to capture your creations, but we'll have the Gracefield camera handy if you don't have one so we can print your pictures for you or we can pop them on our Gracefield facebook page for everyone to enjoy!

Saturday 9 February

Sail Away! Bring along your nautical talent to create a 3D picture of the sea with a wooden boat, shells as well as a fishing net. With Danielle Annerel



Saturday 9 February

BTC Up-cycled junk modelling. Use your imagination to make a moving sculpture using every-day items you throw away - egg boxes, milk bottle tops, cardboard. With Sarah McAndrew

Saturday 16 February

Make your own double-sided jigsaw! Design and create two images from your imagination and then be brave enough to cut them into creative jigsaw pieces. With Maria Ruiz Plana

Saturday 23 February

Calming Colouring. Bring colours to life with crayons by colouring mythical themes that will induce feelings of peace and calm. With Danielle Annerel

Saturday 2 March

Colorful Windchimes Everyone likes the tinkling sound of wind-chimes, we all love the fairy feeling around us... Let's create our own magical sound! We can paint and decorate them for the season or an occasion to make them even more special. With Dee Malvez

Saturday 9 March

Contemporary Painting. Artist Bea Last looks at drawing and mark-making and explores ideas around contemporary art.



Saturday 9 March

BTC Splash and splat. Get messy with colour and paint, spinning, folding and spreading – try lots of methods to make an abstract painting!

Gracefield Room Hire



Gracefield has a range of rooms available for meetings, arts and crafts, talks and get-togethers.

Catering can be arranged through Café Hubbub for your day.

Booking starts at £8.20 per hour with free parking.



Call Laura on 01387 262084 to check availability and rates, or email us at arts@dumgal.gov.uk